

ONCE BITTEN

A TASTY NEW MUSICAL

ONCE BITTEN is the new original musical based on the campy and outrageous Samuel Goldwyn film. It will star Tony Award nominee Orfeh as 'The Countess,' Scott Redmond as 'Mark,' Sophia Introna as 'Robin,' Anthony Wayne (ONCE ON THIS ISLAND & TOOTSIE) as 'Sebastian,' Daryl Tofa (MEAN GIRLS) as Jamie, Jake Siegfried (FLY) as 'Russ,' and Ben Bogen (FROZEN) as Dimitri. JoAnn M. Hunter (SCHOOL OF ROCK) will Choreograph. Marc Erdahi (FAT KID RULES THE WORLD) directs.

ONCE BITTEN was Jim Carrey's first movie and starred Lauren Hutton as The Countess. The film grossed approximately \$10M and has gone on to be an 80s cult classic. And now, in the same vein as BEETLEJUICE and LEGALLY BLONDE, it is seeing the light of day as a Broadway musical adaptation.

ARE YOU READY TO TAKE A BITE?

CONTACTS

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MUSIC & SCRIPT



GET NAKED LLC, LEMONGRASS PRODUCTIONS,
& STUDIO RAT PROUDLY PRESENT A
PRESENTATION OF...

ONCE BITTEN

A TASTY NEW MUSICAL

BASED ON THE SAMUEL GOLDWYN COMPANY MOTION PICTURE

Book & Lyrics by
JAY FALZONE

Music by
MATT GUMLEY

Original Story by
DIMITRI VILLARD

Screenplay by
JEFF HAUSE, DAVID HINES & JONATHAN ROBERTS

Starring
ORFEH

SCOTT REDMOND **SOPHIA INTRONA**

With
JAKE BENNETT SIEGFRIED / DARYL TOFA / ANTHONY WAYNE

Featuring
BEN BOGEN / BRIANA BROOKS / CHAD BURRIS / CAILEN FU
KATELYN LAURIA / ERIC PHELPS / EMERSON STEELE / AKRON WATSON

Stage Manager
KYRA BOWIE

Stage Directions
CHRIS OGREN

Music Director
GEOFFREY KO

Assoc. Music Director
JON BAUERFIELD

Casting By
BINDER CASTING / JARRETT REICHE

Directed by
MARC ERDAHI

STARRING



ORFEH / COUNTESS



SCOTT REDMOND / MARK



SOPHIA INTRONA / ROBIN

ACT ONE

- "Find Me A Virgin" - Countess, Sebastian, & Vampires
- "Bump In The Night" - Mark, Robin, & Teens
- "Thrill of the Hunt" - Russ, Jamie, Mark, Vampires, & Ensemble
- "Call Me Countess" - Countess, Mark, Sebastian, & Vampires
- "Life Sucks" - Sebastian & Vampires
- "How Could You?" - Robin & Mark
- "Friends Til The End" - Sebastian & Countess
- "Show You Mine, Show Me Yours" - Russ, Jamie, & Mall Chicks
- "Changing Part 1" - Robin, Tiffany, & Debbie
- "Changing Part 2" - Countess, Mark, & Robin
- "Forever Is What I Had In Mind" - Countess & Dimitri
- "The Nightmare" - Full Company

ACT TWO

- "Let's Howl Tonight" - Full Company
- "More Than You Can Chew" - Countess, Robin, & Teens
- "I Don't Like What I See" - Mark
- "Alpha Vamps" - Cassandra
- "Robin Is Ready" - Robin
- "Call Me Countess (reprise) / Find Me A Virgin (reprise)" - Dimitri & Countess
- "Subtle" - Sebastian, Robin, Russ, & Jamie
- "Butt Pirates" - Jamie, Russ, & Company
- "A World Without Mirrors" - Countess
- "Once Bitten" - Full Company

MUSICAL NUMBERS

ABOUT THE SHOW

What does a 400-year-old vampire like the Countess do when she is required to drink the blood of a young male virgin three times by Halloween each year to keep her youth, power and beauty? Well, attractive young male virgins are almost impossible to find in the 1980s, particularly in hedonistic cities like Los Angeles. In this case, the Countess turns to high school senior, Mark, who wants to have sex but is being put off by his girlfriend Robin. Mark's best friends, Jamie and Russ, convince him to go to a singles bar in Hollywood where Mark meets the Countess and is easily seduced by her. Once bitten, Mark begins to change and Robin discovers his indiscretion. As Halloween approaches Robin must decide if Mark is worth fighting a vampire for; Russ & Jamie have their friendship tested in truly unexpected ways; and it becomes more vital for the Countess to eliminate Robin and have Mark for herself.

CREATIVE TEAM

Marc Erdahi (Director) is a SWANA (South West Asian / North African) artist, theatrical director, and producer, who conceived and is directing the new musical **FAT KID RULES THE WORLD** (based on the novel) with Rob Ahrens Productions. Also developing the new musical **HOW TO REPAIR A MECHANICAL HEART** with Jay Falzone and Trent Jeffords and the new play **SUGAR** with Taylor Adam Blackman. Marc is the executive producer of **Get Naked LLC** which focuses on amplifying Queer and underrepresented narratives in commercial theatre. Selected directing: **CAMP MORNING WOOD: A VERY NAKED MUSICAL**, **GET GOT: A NEW MUSICAL**, **DEATH PARTY**, **HEDWIG & THE ANGRY INCH**, **THE AFFAIR IN 22B**, **THAT'S SHOWBIZ! (MITF)**, **STANDBY (NY Fringe)**, **REALLY BAD THINGS (NYMF)**, **FORGIVING THE FRANKLINS**. Marc began his career as a stage manager in 1998 and was able to hone his directing craft while studying from behind the table with some great directors until transitioning to a career in directing and producing. @marcdirectsthings.

Jay Falzone (Book & Lyrics) has written the book and additional lyrics for **COOKING WITH THE CALAMARI SISTERS** as well as its 8 follow-up shows, all of which have been touring the country since 2009. Other selected writing credits: **CAMP MORNING WOOD** at Playwright's Horizons (Book/Lyrics), **DIVORCE PARTY**, **THE MUSICAL** (Lyrics / Co-writer), **DEAR MOM** (Co-writer), **PARENTING 101** (Co-writer/ Director/ Choreographer), and **YOU DON'T KNOW JACK** (Book/Lyrics). Currently, Book/Lyrics for **FAT KID RULES THE WORLD** (optioned for B'way) and Book/Lyrics for a musical adaptation of **HOW TO REPAIR A MECHANICAL HEART**.

Matt Gumley (Music) is a singer/songwriter and performer, who also serves as composer for the new musical **FAT KID RULES THE WORLD** (UC Davis Premiere). Broadway: **RUNAWAYS AT ENCORES!**, **ELF THE MUSICAL**, **THE ADDAMS FAMILY**, **MARY POPPINS**, **BEAUTY AND THE BEAST**. Off-Broadway: **LONDON WALL** (Mint Theater), **LOST IN YONKERS** (TACT Theatre), and **DISTRACTED** (Roundabout). Regional: **LOST IN YONKERS** (Barrington Stage), **LORD OF THE FLIES** (Denver Center Theater), **A THOUSAND CLOWNS** (Two River Theater). Film: **DEAD SOUND**, **THERESA IS A MOTHER**, **BLOWTORCH** 2015; TV: **MODERN FAMILY**, **THE AMERICANS**, **PSYCH**, **NYC 22**, **LAW & ORDER: SVU**, **DRAKE AND JOSH**, **DORA THE EXPLORER** (Benny the Bull). Matt performs original music and covers of popular songs around NYC with his band. @MattGumley / www.MattGumley.com

Geoffrey Ko (Music Supervision) is a New York-based music director, orchestrator, and copyist. Broadway: **BE MORE CHILL**. Off-Broadway: **BROADWAY BOUNTY HUNTER**, **BILLY AND THE KILLERS**, **GENERATION ME**, **RENASCE**. Select Regional credits: **ROW** (Williamstown), **MYSTIC PIZZA** (Ogunquit), **OTHER WORLD** (Bucks County Playhouse), **LOVE IN HATE NATION** (Two River), **THE HONEYMOONERS** (Paper Mill Playhouse), and **OCTOBER SKY** (Marriott Lincolnshire). Other work includes: **RIDE** (West End), **RATATOUILLE: THE TIKTOK MUSICAL**, **THE REMARKABLE JOURNEY TO TIANGUO**, **PUNK ROCK GIRL**, **LITTLE DANCER**, **BECOMING NANCY**, **DOUBLE STANDARDS** (Town Hall), **AMERICAN SONGBOOK** (Lincoln Center), and orchestrations for **THE AMERICAN POPS ORCHESTRA**. Coming Up: Disney's **JOLLY HOLLIDAY** (Paper Mill), **PUNK ROCK GIRL** (Argyle), and **THE NOTEBOOK** (Chicago Shakes). Geoffrey is a native New Jerseyan and a graduate of Northwestern University. @geoffreykho